

"Glück Auf"

Arrangement: Tobias Dalhof

$\text{♩} = 78$

Akkordeon 1

Akkordeon 2

Akkordeon 3

Elektronium (ad lib.)

Klavier

Akkordeon 4

Bass

Schlagzeug

$\text{♩} = 84$

6

Akk. 1

Akk. 2

Akk. 3

Elek.

Kl.

Akk. 4

Bass

Schlg.

Flöte 8'

pp

pp

p

Bass

Snare

p

10

Akk. 1

Akk. 2

Akk. 3

Elek.

Kl.

Akk. 4

Bass

Schlg.

This section of the score covers measures 10 through 13. It features a variety of rhythmic patterns across the different instruments. The electric guitar (Elek.) and piano (Kl.) provide harmonic support with sustained notes and eighth-note chords. The bass (Bass) and snare drum (Schlg.) establish a steady rhythmic foundation. Measures 11 and 12 include performance instructions: '—3—' under the electric guitar and piano parts, and '—3—' under the piano part in measure 12. Measure 13 concludes with a dynamic instruction 'mf'.

14

Akk. 1

Akk. 2

Akk. 3

Elek.

Kl.

Akk. 4

Bass

Schlg.

This section of the score covers measures 14 through 17. The electric guitar (Elek.) and piano (Kl.) continue their rhythmic patterns. The bass (Bass) and snare drum (Schlg.) maintain the bassline and provide rhythmic drive. Measure 15 includes performance instructions '—3—' under the electric guitar and piano parts. Measure 16 features a dynamic instruction 'mf' at the end of the section.